
MEMORANDUM

Academic Planning and Priorities Committee

APPC Chair James Mandigo

APPC Assistant: Melinda Saretzky

TO: Joanne MacLean, Chair, Senate

FROM: James Mandigo, Chair, Academic Planning and Priorities Committee

CC: Sylvie Murray, Dean, College of Arts, Michelle Rhodes, Program Chair, Claire Carolan, Associate Director, Program Development and Quality Assurance

DATE: February 10, 2022

RE: General Studies Diploma Program Review

The General Studies diploma within the College of Arts underwent a program review in 2020-21. The Academic Planning and Priorities Committee reviewed all the documentation related to the program review and accepted them at its January 19, 2022

Study	Year	Author	Journal	Findings
1	2010	Smith, J.	Journal of Psychology	Study on memory retention
2	2011	Johnson, M.	Journal of Education	Study on learning styles
3	2012	Williams, K.	Journal of Health	Study on mental health
4	2013	Brown, L.	Journal of Business	Study on organizational behavior
5	2014	Green, N.	Journal of Science	Study on cognitive development
6	2015	White, P.	Journal of Law	Study on legal education
7	2016	Black, Q.	Journal of Arts	Study on creative thinking
8	2017	Grey, R.	Journal of History	Study on historical events
9	2018	Blue, S.	Journal of Geography	Study on urban planning
10	2019	Gold, T.	Journal of Economics	Study on market trends

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Background In summer 2020, the Dean of Arts created the temporary two-year term position of Director, Integrated and General Studies, Transfer and Partnerships. The position was tasked with two sets of responsibilities: 1)

success in future programs and are aware of opportunities for career readiness, early advising is highly desirable. To support BIS/CS advising, the Dean of Arts committed to seconding a faculty advisor on the model utilized by the Faculty of Science (faculty partly released to Advising for one year term, funded by the College, and trained by Advising). The addition of a required course in the diploma (UNIV 200) will also provide an additional touchpoint to guide students' pathways. (See recommendation 5 below).

The self-study discussed the need for parental support, which the external review did not comment on. The Dean's office will continue to engage with UV International on providing pre-travel support. (ICR) 81 a)-2.4

This recommendation aligns with the program's self-study report which recommended a course that builds on UNIV 101, and supports both domestic and international students with a focus on DEI, career planning supports, deliberate integration of learning from other courses, and leadership and mentorship skills to support post-graduation adaptability (p. 35, Self-Study). The Dean supports the addition of such a course as a requirement of the GS with attention given to utilizing ARTS 299 if substantial overlaps exist.

Action: That the Director work with faculty members on abst9J 0 (it)-2.0lef

The external review team observed that “currently, the GSD meets four of eight institutional learning outcomes. If a UFV policy is adopted utilizing outcome-based admissions to the third year of degree programs, and by using good course selection through advising, students could be prepared for admission to degree programs beyond the B.S. 6)

This proposal, akin to moving UFV towards a university general education framework, has value, especially in light of the strategic priority given to flexible pathways, but is beyond the purview of this review to implement. The Dean of Arts is interested in engaging in this conversation if there is an institutional will to do so.

8. The GSD/BIS Director initiate discussion through BCCAT to establish a provincially articulate transfer agreement for general studies diploma graduates.

The external review team suggested that UFV would be well placed to lead a discussion with other institutions through BCCAT to develop an outcome-based articulation agreement, and that it would enhance the profile of the diploma within UFV6I-3 (re)-3 12 (ag)226 .3 (lh)-0.7 (a)-9.6 (f)1.5 (Vi)-3.3 (y(t)-52.2 (

The program committee agrees that this is important to pursue.

Action: That the program administrator (Director in 2021-22 or Arts Studies Department in 2022-23) explore with International Education targeted recruitment for the GSD and recruiters' messaging about the GSD.

12. Market the GSD as having value to domestic students as a foundation to go anywhere

The external review team noted the importance of domestic recruiters being fully informed on the programs' strengths and the