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Scholarly Journal
Article from a
Database or
Online Source
Only

Dane indicates the
need to review inter-
pretations of Ophelia's
situation in *Hamlet*
(406).

Dane, Gabrielle. "Reading Ophelia's Madness." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, vol. 10, no. 2, 1998, pp. 405-23. *Taylor & Francis Online*. doi: 10.1179/

Document from
Government, Uni-
versity Depart-
ment, Organiza-
tion or Corporate
Website

Clearly, Canadians need to
at end to other ways of know-
ing in order to support sus-
tainable First Nations Com-
munities, as the Proceedings
published in 2004 by Indian
and Northern Affairs Canada
suggest.

Canada, Indian and Northern Affairs. *First Nations Stories: Build-
ing Sustainable Communities*

Group or Corporate Author	(Western Canada Wilderness Committee 114)	Western Canada Wilderness Committee. <i>Carmanah: Artistic Visions of an Ancient Rainforest</i> . The Committee, 1989.
	(United Nations 269)	United Nations. Economic Commission for Africa. <i>Industrial Growth in Africa</i> . 1963.
No Author	(<i>The National Atlas of Canada</i> 86)	<i>The National Atlas of Canada</i> . 5th ed., Energy, Mines and Resources Canada, 1985.
Author and Editor	(Richler 56)	Richler, Mordecai. <i>The Apprenticeship of Duddy Kravitz</i> , edited by Malcolm Ross, McClelland, 1969.
Translation	(Tremblay 47)	Tremblay, Michel. <i>The Fat Woman Next Door Is Pregnant</i> . Translated by Sheila Fischman, Talonbooks, 1981.
Several Volumes	(Stacey 489)	Stacey, C.P. <i>Canada and the Age of Conflict: A History of Canadian External Politics</i> , vol. 1, Macmillan, 1977-1981. 2 vols.
Play, Story, or Essay from a Collection	(Pollock 12)	Pollock, Sharon. "Whiskey Six Cadenza."

Song Recording	(Beatles)	Beatles. "Eleanor Rigby—Remastered 2009." <i>Revolver (Remastered)</i> , George Martin, 1969. Spotify app. <i>when the author (in this case, the band) of a source has a "The" at the beginning of their name, always remove the "The".</i>
Radio or Television Program	("The Phantom of Corleone")	"The Phantom of Corleone." Narrated by Steve Kroft. <i>Sixty Minutes</i> , CBS, WCBS, New York, 10 Dec. 2006. Television.
Live Performance	(<i>Hamlet</i>)	<i>Hamlet</i> . By William Shakespeare, directed by Ian Fenwick, performed by Andy Thompson. Chilliwack Community Arts Centre, 14 March 1990. Performance.
Work of Visual Art	(Rembrandt)	Rembrandt, Harmensz van Rijn. <i>Aristotle with a Bust of Homer</i> . 1653, oil on canvas, Metropolitan Museum of Art, New York.
Published Interview	(Blanchet)	Blanchet, Cate. "In Character with: Cate Blanchet." <i>Notes on a Scandal</i> , directed by Richard Eyre, Fox Searchlight, 2006. DVD.
	(Wiesel)	Wiesel, Elie. Interview by Ted Koppel. <i>Nightline</i> , ABC, WABC, New York, 18 Apr. 2002. Television.
Film or Video Recording (Actor/Performer)	(Mifune)	Mifune, Toshiro, performer. <i>Rashomon</i> , directed by Akira Kurosawa, Daiei, 1950. Film. <i>If the writer is discussing another member of the product on team of a film, that name should appear as author, with job title.</i>
(Director)	(Lucas)	Lucas, George, director. <i>Star Wars: Episode IV: A New Hope</i> . Twentieth Century Fox, 1977.

Student 1

John Student
Dr. A. Prof
English 105
1 December 2021

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Armstrong, Larry, Dori Jones Yang, and Alice Cuneo. "The Learning Revolution: Technology is Reshaping Education – at Home and at School." *Business Week* 28 Feb. 1994, pp. 80-88.

Boswell, James, *The Life of Johnson*. Edited by George Birkbeck Hill and L. F. Powell, Clarendon, 1934-50. 6 Vols.

Canada, Indian and Northern Affairs.